

THE WORLD WRITERS SHOWCASE

Submitting your work

Submitting your project or becoming an accredited agent, film collaborator or publisher

In a Nutshell . . .

We've all been there.

The never-ending sets of **Terms and Conditions** printed in the smallest font legally allowed. We sign without reading, because . . . who has time? . . . and furthermore, even though we know we're probably somehow somewhere along the line, signing the most important thing we've creatively produced over to someone else to benefit from, should it prove successful, the creative geniuses among us, vying desperately for the tiniest possibility of a chance, are knowingly susceptible to exploitation. Our desire to give birth to our work, to see it stand a chance, find its audience, render us extremely easily manipulated.

Is the World Writers Showcase any different?

We are different.

The World Writers Showcase was initiated as a central part of the **World Film Movement**. A gentle and humble revolution for the talented. For those among you who know what you were born to do.

We are a business.

Unlike the **British Filmmakers Alliance** and the **Joining Forces Campaign**, both non-profit organisations, we couldn't exist or hope for longevity if we didn't run the **World Film Showcase** and the **World Writers Showcase** as businesses.

However, we are in business for you. Not to make use of you. The World Writers Showcase exists because we believe that if you have a talent that should not be ignored, you deserve at least a chance to have that talent come to light. The World Writers Showcase exists to provide you that chance and if you find a deal with a publisher or agent then our work is done!

Our **Terms and Conditions** are set out concisely for you to peruse. Please only submit your work or apply for accreditation if you're comfortable with how we roll.

Terms and Conditions

For Authors

Use our entry forms and submit your work adhering to requirements.

If successful your work joins our slate of books and film projects for the inaugural **World Writers Showcase**. *Date to be announced.*

Our accredited publishers, agents and filmmakers will have opportunity to review your work for a specified period while the festival is open. They may be able to meet and talk to you at the first Festival Event.

They will have opportunity to contact you at the close of Festival with an offer.

We make no commission on any of your future royalties through any deal you make but our commission is 10% of any Advance Fee you may make at the Festival direct with a publisher or that an agent you sign on with through the Festival makes on your behalf during the subsequent thirty six month period.

If you don't receive an offer your book will become available for purchase on our website via Amazon. Our commission is 15% of your royalty while it is available for purchase as one of our selected books.

If further down the line you receive your own publishing offer, or you simply wish to, you can withdraw your book from our shelves with one month's notice.

If you wish to withdraw and self-publish on Amazon or any other online platform we ask for a period of 3 months before you do so to give us a chance to remove all our marketing on your book.

For Screenwriters

Screenwriters, if you don't make a deal at the Festival your project can remain as part of our catalogue for accredited filmmakers to peruse and make contact with you at a future date. If you wish to withdraw your project from our catalogue you can with one week's notice.

We take no fee or royalty for any deal you make with accredited filmmakers.

Other Rules

Writers submitting to us do so on the understanding the work submitted is their own and they are the authors and sole copyright owner.

Any similarity to other works submitted, or our own projects, is entirely coincidental.

We can only showcase approximately 10 books at the Inaugural World Writers Showcase. If unsuccessful writers can resubmit for future festivals.

The World Writers Showcase will not charge any entry fees for the inaugural Festival.

Fees will be implemented for future Festivals.